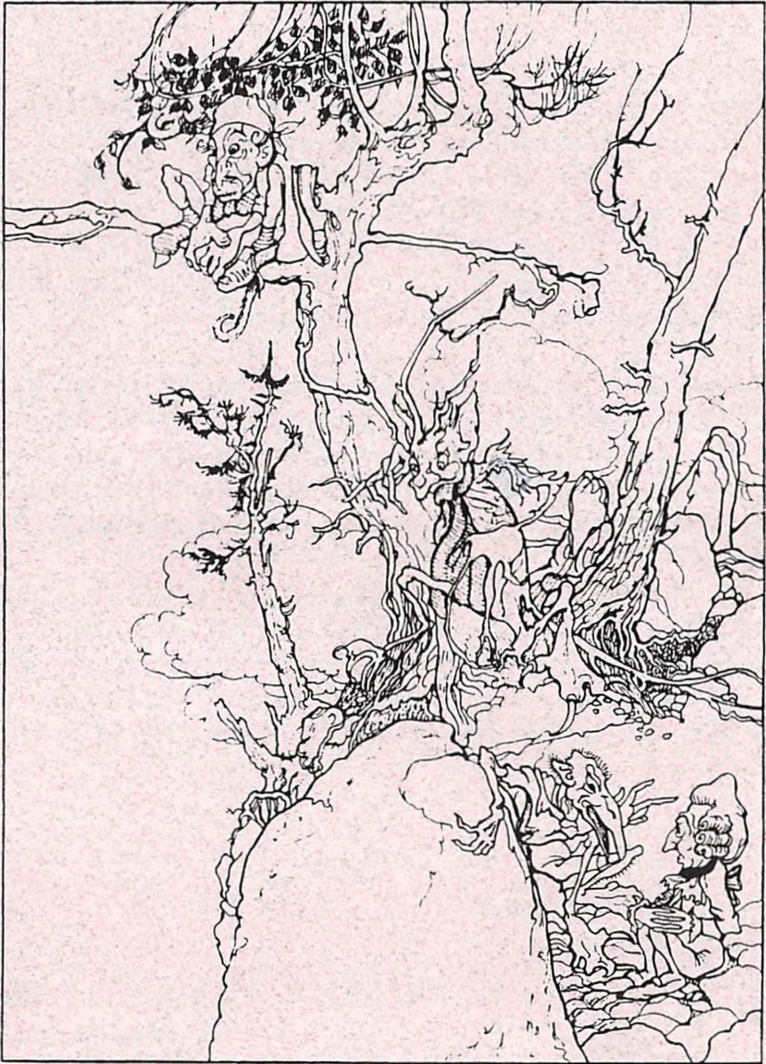


# Progress Report

Sheraton Park Place Hotel  
Minneapolis, Minnesota



A convention for students and  
practitioners of the fantasy arts

The Sixth  
**F**ourth Street  
antasy Convention

June 21st-23rd, 1991

## Guest of Honor

Several years ago Pamela Dean gave me two books for my birthday, and introduced me to two writers I hadn't previously encountered. One of the books was *Charmed Life* by Diana Wynne Jones.\* I was the one charmed by this story of a more-or-less modern England where magic worked, and went looking for other books by her. I discovered that there is no such thing as a typical Diana Wynne Jones book.

She has written modern urban fantasy (*Archer's Goon*), stories set in the world of fairy tales (*Howl's Moving Castle*), science fiction (*The Homeward Bounders*), a wonderful retelling of Tam Lin crossed with Thomas the Rhymer (*Fire and Hemlock*), and a handbook for avoiding those tasks everyone hates (*The Skiver's Guide*).

Along with many other books, she has also written three plays for children and edited the anthology *Hidden Turnings*. She has a marvelously warped sense of humor, is an excellent panelist, and is charming to nervous liaisons calling overseas for the first time. I look forward to meeting her.

- Beth Friedman

\*The other book was *Beauty*, by Robin McKinley—also highly recommended.

**DIANA WYNNE JONES**

1991 Guest of Honor

## Guest Publisher

### TOM DOHERTY

1991 Guest Publisher

Once described as "a fundamentally really decent guy," Tom

Doherty is one of the

best known publishers of fantasy and science fiction. His publishing house, Tor Books, was founded about a dozen years ago, and since then, has produced books by just about every author you can name, often winning recognition and acclaim in doing so.

Starting at Simon & Schuster, Tom Doherty worked his way up the publishing ladder from the very bottom, all the way to the top - something very few other people in the publishing industry can boast about. And he has a commitment to the science fiction and fantasy field that no one can doubt: when the hotel hosting the Nebula Awards this year suddenly demanded payment, he posted a cashier's check to cover the bill without batting an eye.

Still, all of this doesn't give a really good picture of Tom Doherty, himself. If you are going to find out about Tom Doherty, the man, you will likely have to step up and talk to him (he doesn't bite). And if you are feeling *very* brave, ask him about the time he picked up an award for Harry Harrison in Dublin...

- Victor Raymond  
(with a little help from John M. Ford)

# Programming

This is a convention of and for those who love to read, write, edit, and publish fantasy. We want there to be better fantasy to read, write, edit and publish. This convention is intended to make a contribution toward that goal.

## 4th Street Programming Philosophy

At many conventions, the best discussions happen in the bar. Writers, editors, and fans become excited, animated, and passionate in persuing questions from the technical to the theoretical. The idea is to bring this sort of discussion onto the panels.

### Friday, June 21st

7pm Opening Ceremonies - Meet the authors

7:20 Where would we be in certain fantasy worlds

8:10 *olio 1* Some useful definitions (first definition: olio)

8:20 Mind-magic or Dirt magic

9:20 The novelist as teacher, student, explorer

10:20 Extra Credit Panels Begin

### Saturday, June 22nd

11:00 Landscape and Fantasy

12:00 What makes a children's book rewarding to an adult?

# Programming

12:45 lunch break

2:00 1/2 hour talk: Pre-Raphaelite influences

2:30 1/2 hour talk: Authors' and Publishers' Misconceptions about each other

3:00 After the second book

4:00 olio 2 Jane Yolen on "The Misuses of Enchantment"

4:15 Good and bad parents in fantasy fiction

5:15 Influence of good and bad books

6:00 dinner break

8:00 Jane Yolen Interviews Diana Wynne Jones

9:00 Art Auction and Extra Credit Panels (see attached list)

## Sunday, June 23rd

12:00 Riverdell Group discussion

1:00 Influence of good and bad critics

2:00 olio 3

2:15 Erotic Fiction

3:15 Solutions, anyone?

4:30 The Different Panel

## Travel & Hotel Information

The Sixth Fourth Street Fantasy Convention is being held at:

### **Sheraton Park Place Hotel**

5555 Wayzata Blvd.  
(SW corner of Hwy. 100 & I-394)  
Minneapolis, Minnesota  
(612) 542-8600

- **From the airport**, take Highway 5 to I-494 going west. Drive on I-494 to Highway 100. Take Highway 100 north, to Cedar Lake Road. Follow Cedar Lake Road under Highway 100; it will turn into Vernon Avenue and the hotel will be on the right.
- **From the train station**, take University Avenue west, to Vandalia. Turn south onto Vandalia, and get onto I-94 going west. Follow I-94 around downtown Minneapolis, and get onto I-394 going west. Follow I-394 to just past Highway 100; the hotel will be on the south side of the freeway.
- **When making travel arrangements**, please keep in mind that there is highway construction going on around the hotel; please call Sheraton Park Place if you have any questions about the best way to get to the hotel.
- **There is complimentary limousine service** between the hotel and Mpls.-St. Paul Int'l. Airport.
  
- **Hotel Information**  
Room rates are as follows:  
\$52/night for singles or doubles,  
\$62/night for triple or quad  
\$100/night for single or double lanai suite,  
\$12/person for extra occupancy

## **Art Show & Dealers Room**

### **Art Show & Dealers Room Information**

**Dealer's tables** are available for \$20 each, which does not include memberships to the convention.

**Artist check-in hours are:**

Friday:	6:00pm - 9:00pm
Saturday:	10:00am - Noon

**The Art Show will be open to Fourth Street attendees during the following hours:**

Friday:	Check at the Art Show for Friday hours
Saturday:	10:30am - 5:30pm
Sunday:	11:00am - 1:00pm

**There will be one auction on Saturday night at 9:00pm.** All art with two or more bids will be auctioned. It is our intention to auction as much other artwork with fewer bids as time will allow.

There will be no selling of art for minimum bid after the auction and no after auction prices on the art (the art auction will be your last chance to place bids on art). Art that has been bid on may be paid for and picked up by the buyer on Sunday, or during and immediately after the auction. If you are unable to pick up your purchase(s) by Sunday, speak to the art show staff for special arrangements. Payment may be made in cash or by check; credit cards will not be accepted.

There will be a check table. No cameras, large bags, packs, or purses will be allowed into the Art Show room.

## Suggested Reading

These books are suggested for reading before the convention, if only because you are likely to hear them referred to several times on panels. Even if you were to read one or two, and glance at the others, you would most likely benefit from the exposure.

John Gardner, *On Moral Fiction and The Art of Fiction*

C.S. Lewis, *An Experiment in Criticism*

Aristotle, *Poetics*

Ursula K. Le Guin, *The Language of the Night*

Joanna Russ, *How to Suppress Women's Writing*

Bruno Bettelheim, *The Uses of Enchantment*

Samuel Delany, *The Jewel-Hinged Jaw* and *The Straits of Messina*

Alice Miller, *The Drama of the Gifted Child*

Leon Trotsky, *Literature and the Revolution*

The Sixth

## Fourth Street Fantasy Convention

4242 Minnehaha Avenue South  
Minneapolis, Minnesota 55406



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